

CHAPTER FIVE – Exercises

1. From the works of J. S. Bach, find and copy out three examples of imitation at the octave. Identify the sources of your examples.
2. From the works of J. S. Bach, find and copy out three examples of imitation at the 5th or 4th. Identify the sources of your examples.
3. Find and copy out four examples from Bach in which contrary motion is used. Identify the sources of your examples.
4. Find and copy out two examples from Bach of imitation at any interval other than the octave, 5th, or 4th. Identify the sources of your examples.