

CHAPTER THREE - Exercises

Analyze harmony, label all NCTs by type; write in the harmonic intervals on the main beats.

A

Key of *dm*

Musical score for exercise A, in the key of D minor (one flat) and 6/8 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of dotted half notes and quarter notes. The bass staff contains a bass line with eighth-note patterns and dotted half notes. A box labeled 'Key of dm' is located below the bass staff.

B

Key of *G*

Musical score for exercise B, in the key of G major (one sharp) and 6/8 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth-note patterns and dotted half notes. The bass staff contains a bass line of dotted half notes. A box labeled 'Key of G' is located below the bass staff.

C

Key of *D*

Musical score for exercise C, in the key of D major (two sharps) and 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth-note patterns and dotted half notes. The bass staff contains a bass line of dotted half notes. A box labeled 'Key of D' is located below the bass staff.

D

Key of *cm*

Musical score for exercise D, in the key of C minor (three flats) and 3/2 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of dotted half notes and quarter notes. The bass staff contains a bass line of eighth-note patterns and dotted half notes. A box labeled 'Key of cm' is located below the bass staff.

(E)

Key of Bb

Add a part in 3:1 counterpoint. Analyze your harmony and label all NCTs by type. Write the first interval of each main beat.

(F)

Key of C

(G)

Key of am

Add a part in 4:1 counterpoint. Analyze your harmony and label all NCTs by type. Write the first interval of each main beat.

(H)

Key of bm

I

Key of *dm*

Add a 3:1 counterpoint. Analyze your harmony and label all NCTs by type.

J

Key of *G*

Make your own version of a 4:1 counterpoint. Analyze the harmony and label NCTs by type. Write the first interval of each main beat.

K

Key of *F*

Make your own version of a 3:1 counterpoint. Use your own meter and key. Analyze the harmony and label all NCTs by type. Write the first interval of each main beat.

L